

Alternative Playing Formats:

The venue was originally built as a traditional proscenium arch stage, playing end on. Using this format, the auditorium can accommodate upto 410 people on a retractable bleacher seating system, arranged in rows of 20 seats, with the front rows on flat floor, to facilitate disabled access.

If a less formal, or more intimate format is required, a large pair of black cabaret tabs can be drawn across the entire width of the stage, creating a black-box or back-drop effect, and a small stage made of rostra can be built in front. This format is ideal for folk-music, cabaret, small scale touring theatre, presentations, etc. Please note however, that when using this option, there are fewer lighting positions available, and seating capacity is reduced (depending on theatre or cabaret-style arrangement), to between 100 and 330. Using the flat-floor option, the venue can also host dancing, social functions, and can also be arranged to allow for in-the-round or traverse theatre performance.

Dressing Rooms:

The venue has 1 company dressing room, with two small integral private rooms, at the rear of the stage, and a green room next door. Additional dressing facilities are available by arrangement in the rehearsal rooms adjacent to the auditorium (access via S/L wings)

Lighting Equipment.

Power: The venue has an optional 125A, 3-phase cee-form touring socket at S/L

Dimmers: 6 No. 6 x 10A channel Strand Tempus dimmers, analogue-controlled, Via 2 No. demux units. A comprehensive patch-bay is located below the dimmers. The venue also has an additional 2 No. 63A sockets to facilitate extra dimmers.

Control Desk: Zero 88 “Fat Frog”

Lighting bars:

On-stage (overhead): LX1: 12 circuits
LX2: 12 circuits
LX3: 8 circuits
LX4: 4 circuits (coda bar lighting the cyclorama/rear tab)

Front-of-house: FOH LX1: 8 circuits
FOH LX2: 4 circuits
FOH S/L: 8 circuits
FOH S/R: 8 circuits

The stage has dips at down-stage and up-stage positions on both S/L and S/R, accessing sockets below stage. All sockets are 15A.

Lantern Stock:

3 x Cantata Profile 18/32; 3 x Cantata Profile 11/26; 8 x assorted 500W profiles; 12 x 1kw Par cans; 5 x 200W floods; 20 x 1kw fresnels; 4 x 4 x 500w codas, rigged LX4; an assortment of 15A and 13A cables are available.

Sound:

Power: an optional 63A single-phase touring socket (cee-form) is located S/L.

Mixing desk: Midas Venice 32:4:2

Multicore: The multi-core has 12 stage sends, 2 FOH sends, 4 aux. Sends, and 4 talk-back sends.

Front-of-house: 4 x Bose 802 mounted in pairs either side of the proscenium arch. Powered by Yamaha and DVS power amps rack-mounted at S/L

Monitors: the venue has 2x EV 300 cabs powered by a Citronic PPX 450 amp.

Maestro induction-loop for hearing-impaired.

Ultra-Curve Pro 31 band digital graphic equaliser

Marantz twin cassette deck

Marantz C.D. player

Denon mini-disc player

Yamaha reverb unit Rev500

A small selection of microphones and stands, XLR cables and other connections, is available. Again, please discuss with the Theatres Technician the current availability of sound equipment, and any updates.

Talk-back: the venue has a Tech-Pro talk back system.

Sundries:

The venue has a reasonable baby-grand piano, which is usually located in the auditorium at floor level. A Technics digital electric piano is also available, and there is a serviceable upright piano in each of the two rehearsal rooms. A certain amount of other equipment, such as masking flats, stage braces and weights, smoke machine, etc. is available.

Cinema:

The venue is equipped with 2 x 35mm cinema projectors. The screen is mounted on a frame and flown in between the proscenium arch and LX1. It has its' own 3-speaker sound system, and dolby surround sound in the auditorium.

Derwent Suite facilities:

The Lamplight Arts Centre also has a separate function suite on the first floor, accessed by a staircase, a large lift, and also via the terraced seating in the auditorium, when this is extended fully. The room is self-contained, with a small bar and kitchen facilities, and has a small dance floor. As well as the usual 13A wall sockets, the room has a 32A 3-phase supply to facilitate small touring lighting rigs. A black box can be created using masking flats if required, and the room is ideal for intimate smaller-scale events, as well as for meetings and social functions.

Up-grades/ Additional Equipment/Information:

We can assist with the sourcing of specialist or additional kit locally, subject to your budget and the production requirements.

For up-dated information on the technical specification and equipment stock, or to discuss your specific requirements,

Please Contact

Ashley Hawthorne Bell, Technical Manager (01207) 218896 or 07903 561045 (mobile)

E-mail: ashley.bell@derwentside.gov.uk

Fax: 01207 218897